

**The American Guild of Organists  
Louisville Chapter and St. Martin Of Tours  
Catholic Church  
Presents**

**FREDERICK SWANN, ORGAN**

**April 14, 2007**

**7:30pm**

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Toccata, Opus 59, Number 5	Max Reger (1873-1916)
Choral II in b minor	César Franck (1822-1890)
Fugue (Number 3) on B-A-C-H	Robert Schumann (1810-1856)
Prelude and Fugue in G Major, BWV 541	Johann Sebastian Bach (1685-1750)
Prelude on Psalm 137—By the Waters of Babylon	John Huston (1915-1975)
Toccata	Roland Erisman (b. 1947)
Sonata, Opus 42, Number 1	Alexandre Guilmant (1837-1911)
Introduction (Largo e maestoso et Allegro) Pastorale (Andante quasi allegretto) Final (Allegro assai; Andante maestoso)	

## FREDERICK SWANN

Frederick Swann is President of the American Guild of Organists, and serves as Organist Emeritus of the Crystal Cathedral, Organist Emeritus of First Congregational Church of Los Angeles, and Organ Artist-in-residence at St. Margaret's Episcopal Church in Palm Desert, California. Mr. Swann, a native of Virginia, holds degrees from Northwestern University School of Music and the School of Sacred Music at Union Theological Seminary, all granted "with distinction". In addition to his prominent church positions, (Riverside Church, NYC 1957-1982), Crystal Cathedral (1982-1998) and First Congregational Church of Los Angeles (1998-2001) he was for ten years Chair of the Organ Department at the Manhattan School of Music and served on the faculties of the School of Sacred Music at Union Theological Seminary as well as Teacher's College of Columbia University, New York City. In addition to solo recital presentations in major churches, cathedrals and concert halls throughout North America and abroad, Mr. Swann performs frequently with symphony orchestras and choral organizations. In 2002 he was named Performer of the Year by the New York City chapter of the American Guild of Organists. Mr. Swann is sought after as a leader of organ and church music workshops and has been retained frequently as a consultant for new pipe organs, including some of the largest and most prominent in the country. His choral and organ compositions are published by Fred Bock Music Company and Hinshaw Music, Inc. His many recordings, past and present, have assisted in making his name one of the best-known in the music world.

Although Mr. Swann is retired from full-time duties as a church organist, he is currently in his sixth season as Organ Artist-in-Residence at St. Margaret's Church, and plays services there twice each month. He also continues with an extensive recital career. In the fall of 2004 he was selected to play the Inaugural Recital on the spectacular new organ in The Walt Disney Concert Hall in Los Angeles, and since then has been heard in the Cathedral in Cologne, Germany, Westminster Abbey in London, and in many cities coast to coast in this country and Abroad. He recently performed in Russia at Shostakovitch Symphony Hall in St. Petersburg, and Tchaikovsky Symphony Hall in Moscow. Other recent recitals have been performed at Grace Cathedral in San Francisco, St. Mark's Cathedral in Seattle, and on the world's largest functioning pipe organ, located in the Lord and Taylor Department Store (now Macy's) in Philadelphia. In July 2006 he played recitals in major venues in Australia: the Town Hall, St. Mary's Cathedral, and Opera House in Sydney, and the Town Hall and St. Paul's Cathedral in Melbourne. Last August, on his 75<sup>th</sup> birthday, he played a recital at Riverside Church in New York, in observance of the 75<sup>th</sup> Anniversary of the church.